

That Hat Is So You!



Family & Community: people around you help shape who you are

Geography: where you live

Interests: hobbies or ideas that appeal to you

Traditions: events or activities that are shared, taught, and repeated

Headwear is found in countries across the world and worn for a variety of occasions like celebrations, occupations, or holidays. Each hat or headdress represents a "voice," through its shape and the materials used to create it.

Motif is the repetition of a visual element, design, or pattern.

Symbol is a physical object, color, mark, or character that represents something else, often conveying an idea or belief. For example, a heart can be used as a symbol for love, or a lightning bolt could indicate electricity.



This hat features a zig-zag motif made of diamonds and triangles.



This character's face is meant to frighten evil spirits away from its wearer and is a symbol of protection.

An Inventive Hat

This hat creator loves birdwatching. She invented a hat that allows her to observe birds through binoculars, while enticing them to come closer with the camouflaged cup of birdseed on top.







Your Turn to Create

Use the provided materials and more to create an original hat that reflects your identity. Pipe cleaners and hole punches help connect hat sections together. Glue, tape, and staples work to adhere paper, yarn, and other materials to your creation. Find newspapers, magazines, buttons, and beads around your home to incorporate into your design.

What purpose will your hat serve or how will it showcase your personality? What symbols and motifs will you use? What will your hat communicate about who you are?

Try it on for a friend to see if they understand its meaning.

Scale up these hat templates, or invent your own shapes and forms, to experiment with endless hatmaking possibilities.

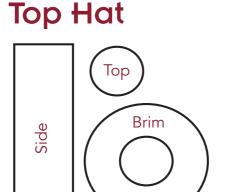


Image credits front page: (clockwise from top) Bridal Headdress, Yao People, China, mid-twentieth century, cotton, beads, bone, silk, © 2017, photograph by Stacey Miller; Han Child's Hat (Tiger Cap), China, early twentieth century, silk, cotton, embroidery, © 2012, photograph by Matthew Hillman; Pende Chief's Hat (Misango MaPende), Pende Tribe, Democratic Republic of the Congo, mid-twentieth century, fiber, beads, © 2012, photograph by Matthew Hillman, all images courtesy of Hat Horizons.

Party Hat

