

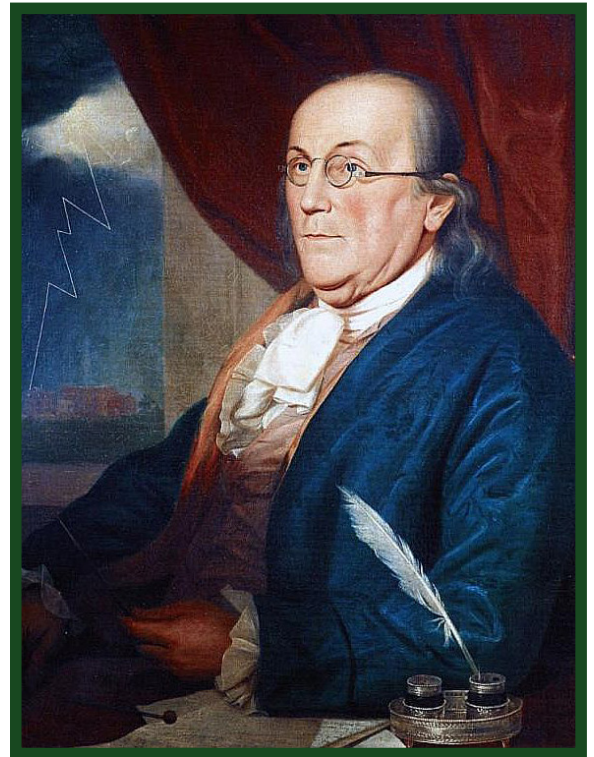
CURRICULUM CIRCULATION



PORTRAITURE is the depiction of a person in a work of art. Before the invention of photography, artists would create portraits to record a person's appearance.

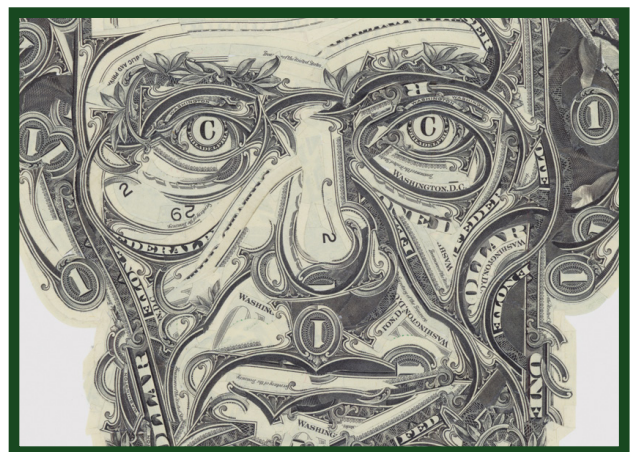
Historically, portrait paintings signified wealth and status with artists documenting important figures of the time with backgrounds, objects, and clothing to represent their life and relevance to the viewer.

An individual's interests or personality can be depicted in their portrait with various symbols, patterns, colors, or additional subject matter.



Portraits are still used frequently by contemporary artists in many different mediums. *Cultural Currency* artist Mark Wagner collages dollar bills and includes the designs, motifs, and graphic lines on currency to create portraits.

Charles Wilson Peale, *Benjamin Franklin*, 1789, oil on canvas, Historical Society of Pennsylvania; Jacob Lawrence, *Self-Portrait*, 1977, gouache on temperate on paper, National Academy of Design New York; Mark Wagner, *Lincoln Larger Than Life* (detail), 2022, U.S. currency on panel



Leigh Yawkey
Woodson
Art Museum

ART KITS courtesy of the
Woodson Art Museum
Education Department

BUST: Portrait showing the shoulders, neck, and head of a figure

PROFILE: Side view of a person's head

THREE-QUARTER: The representation of a subject posed partially between front and profile views

FULL-LENGTH AND HALF-LENGTH:
A larger depiction of a subject, these artworks feature a figure's full body or the subject from the waist up

HALF-LENGTH



THREE-QUARTER



BUST IN PROFILE



CUT, PASTE, PORTRAIT!

Use the fake money and paper provided to craft your own currency portrait. Try depicting yourself, a friend, or a character by using the printed bills and colored paper. What monetary design elements can you include to enhance your creation?

EXAMPLES:



Coin illustrations courtesy of the U.S. Currency Education Program and the U.S. Mint