Leigh Yawkey Woodson Art Museum



BIRDS MART 2023

SEPTEMBER 9 - NOVEMBER 26





Media Sponsor

Presenting Sponsor



BIRDS MART 2023

Birds captivate us with amazing antics, stunning plumage, and beautiful songs. *Birds in Art* artworks inspire in endless ways, evoking the freedom of flight (for the most part – sorry, chickens), and the fragility of birds' earthbound existence. Experience this year's 48th annual, internationally-renowned exhibition; discover how the artworks of 112 worldwide artists enthrall you.

BIRDS IN ART OPENING DAY SCHEDULE

Saturday, SEPTEMBER 9

9 am - Noon

MEET THE ARTISTS

More than sixty artists from around the world will be attending the *Birds in Art* opening festivities. Refresh artist acquaintances, create new friendships, and get your 2023 *Birds in Art* catalogue and posters signed.

9:30 - 10:30 am

MASTER ARTIST TALK

"A Recovering Taxidermist's Journey Toward Art"

2023 Master Wildlife Artist Paul Rhymer provides insights into his inspirations and artistic process.

10:45 am - Noon

ARTISTS IN ACTION

"How do you make that?" Learn about *Birds in Art* artists' techniques and creative processes by watching them work in various mediums in the outdoor sculpture garden.



(LEFT PAGE) Matthew Hillier, *Parakeets in a Storm*, 2023, oil on Ampersand board; (ABOVE) Doug Stapleton, *Ordinary Time*, 2023, collage and ink on board; (BELOW) Wayne Salge, *Strider* (ed. 12), 2022, bronze





PAUL RHYMER Bronze Sculptor

Maryland-based artist Paul Rhymer's dynamic sculptures take center stage in *Birds in Art*, as Rhymer was named Master Wildlife Artist by the Woodson Art Museum. Thirteen works comprise Rhymer's Master Artist exhibition – not including the five already residing on the Museum's grounds – showcasing Paul's talents for capturing the personalities of his wildlife subjects with accuracy, emotion, and humor.









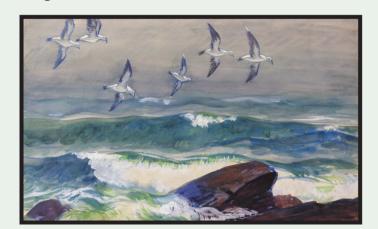
Through JANUARY 7, 2024

SEE/SEA: BEYOND THE HORIZON

This exhibition showcases artwork inspired by the vast beauty and mystery of the ocean. Artists have always been drawn to the sea, capturing its changing moods and the infinite play of light and color on its surface. The artworks on view are a testament to the enduring fascination the sea holds for artists and art

lovers alike. From the dynamic brushstrokes of a contemporary abstract seascape, to the intricate details of a traditional realistic marine painting, the seascapes on display represent a wide range of styles and techniques. They offer a glimpse into the many ways artists depict the sea, reflecting not only their technical skill, but their personal vision and emotional response to the ocean.

Immerse yourself in the world of the ocean and experience its many moods, from dramatic and turbulent waves to peaceful and serene waters.



SEPTEMBER 9, 2023 - FEBRUARY 25, 2024

THE REAL DECOY

The Real Decoy delves into the captivating world of decoy carving and the mastery behind these avian artworks. Step into a realm where form meets function and nature meets artistry to explore the history, diversity, and ingenuity of these utilitarian yet artistic tools. From the stoic and elegant mallard to the elusive



and charming wood duck, witness the incredible attention to detail bringing each species to life, a testament to the carvers' deep understanding of waterfowl behavior and anatomy.

This exhibition not only celebrates the artistry of duck decoys but also honors the cultural significance they hold for hunting communities worldwide, while offering insight into the various decoy styles and regional variations, reflecting the diverse landscapes and traditions of their creators.

Join us in celebrating a medium in which craftsmanship, conservation, and a love for the natural world converge.

(LEFT PAGE) Paul Rhymer, 3 Outlaw Wisemen: Waylon (ed. 22), 2022, bronze and wood; Jumping Jack Flash and Durer's Dude (ed. 16; 6), 2022, bronze; Death of Athena (ed. 2), 2019, bronze and stone; and Barn Parliament (ed. 15), 2016, bronze and wood; (ABOVE) Gifford Beal, Gulls, Stormy Sea, 1923, watercolor on paper; (BELOW) John Nierman, American Goldeneye, ca. 1958, paint on wood

OCTOBER 5 - 29

ARIANA VAETH

Milwaukee-based artist Ariana Vaeth depicts contemporary narratives through representational portraiture and interior or domestic spaces. Vaeth's observational paintings and drawings present an entanglement of tender interactions between friends, family, and chosen family. Her compositions emphasize identity and the Black American experience by examining moments of intimacy, highlighting relationships, and illustrating familiar activities. Vaeth has had solo exhibitions at the Miller Art Museum, Lynden Sculpture Garden, and the Haggerty Museum of Art. She is a 2017 Mary L. Nohl Emerging Artist Fellow, gener8tor Art grant recipient, and 2020 Wisconsin Visual Art Achievement Awardee.

A grant from the B.A. & Esther Greenheck Foundation supports programs with visiting artists.

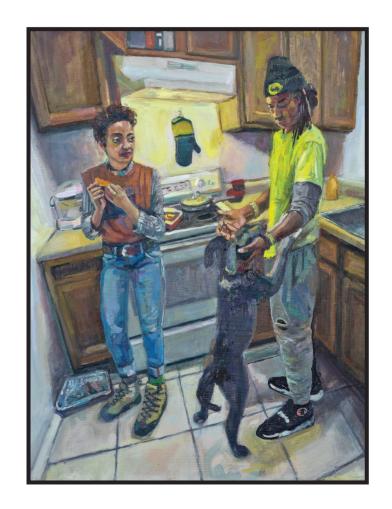


Thursday, OCTOBER 5, 5:30 - 6:30 pm GUEST ARTIST TALK

Join Ariana Vaeth for an artist talk to learn more about her background and studio practice, and to hear about the inspiration and concepts behind her artwork.

Saturday, October 28, 10 - 3 pm TRANSFORMING THE PORTRAIT Workshop

Learn acrylic painting techniques from Ariana during this one-day workshop for teens and adults. Compose and transform portrait-based paintings by combining representational, abstract, and expressive mark making in paint. Try observational painting tips and tricks with instruction from Vaeth – no previous painting experience necessary. Registration required; fee: \$85 for Museum members, \$100 for non-members; includes all materials and lunch. Register online or call 715.845.7010. Scholarships available.







Tuesdays, **OCTOBER 10**, **17**, **24**, 5:30 - 7:30 pm

FROM CONCEPT TO FINAL CREATION | Three-Part Workshop Series

In this three-part workshop taught by Ariana Vaeth, teens and adults learn the process of developing a representational painting from composition and concept to finished artwork. During the first session, participants will compose gestural drawings by working from photographs and observation, with a focus on rendering objects in space. The second and third sessions will offer instruction on transforming initial sketches into a finished oil painting. Vaeth will teach a variety of drawing and painting techniques during this workshop series designed for all artistic stages – no previous painting experience necessary. Registration required; fee: \$150 for Museum members, \$175 for non-members; includes all materials and meals for each session. Register online or call 715.845.7010. Scholarships available.

Thursdays, **OCTOBER 12**, **19**, **26**, 5:30 - 7 pm

OPEN STUDIO SESSIONS

Visit the Glass Box Studio to observe Artist in Residence Ariana Vaeth while she works. Learn more about her drawing and painting processes through casual conversations while her in-progress artworks transform in real time.



Ariana Vaeth

Baltimore, MD native Milwaukee Institue of Art & Design Graduate

Teacher at Beloit College

(LEFT) Ariana Vaeth, Seanothan's Brunch, 2020, oil on panel, permanent collection of The Lynden Sculpture Garden; (ABOVE) Ariana Vaeth, Kat's out of the Bag, 2017, oil on canvas

Every Thursday until 7:30 pm SEPTEMBER 14 - NOVEMBER 16 NIGHT OUT @ THE WOODSON

Each Thursday evening during *Birds in Art*, the Museum remains open until 7:30 pm. Whether here for a family night or a night out on the town, this experience can be enjoyed by all ages.

Thursdays, 5:30 & 6:30 pm SEPTEMBER 21, OCTOBER 19, NOVEMBER 2, NOVEMBER 16

CLASSICAL THURSDAYS

Central Wisconsin Symphony Orchestra ensembles provide classical music to enhance the in-gallery experience. Please join us at 5:30 & 6:30 pm to enjoy artwork in the galleries and beautiful music provided by the Central Wisconsin Symphony Orchestra.

CENTRAL WISCONSIN SYMPHONY ORCHESTRA

Saturday, SEPTEMBER 23, 1 - 2:30 pm

WHAT CAN YOU DO TO REDUCE BIRD-WINDOW COLLISIONS?

Hundreds of millions of birds die each year after window collisions and nearly half of these "deadly thuds" happen at homes.

Save Our Songbirds (SOS) Coordinator Lisa Gaumnitz and Aldo Leopold Audubon Society Vice President Susan Schuller will share the science behind why birds hit windows and discuss local efforts to address the problem. They will demonstrate three easy and affordable window treatments that can help prevent collisions at home. Learn additional ways to help save songbird populations during this free, drop-in program. Take home a free Feather Friendly Window Treatment Kit donated by SOS and pick up a native plant good for birds provided by Johnson's Nursery, Menomonee Falls (while supplies last).

Thursday, **NOVEMBER 9**, 5:30 - 6:30 pm

ROBERT MARTIN Guest Artist Talk

Robert Martin portrays the rural Midwest through work which is sometimes simultaneously autobiographical and mythological. Through subjects such as landscapes, wildlife, and portraiture, Martin explores queer themes, identities, and storylines. Learn more about *Birds in Art* artist and Appleton-based painter Robert Martin during an artist talk where they will discuss their inspirations, processes, family histories, and connection to avian art.



Saturdays, 1 – 3 pm SEPTEMBER 2, OCTOBER 7, NOVEMBER 4

ART PARK OPEN STUDIO

Drop in to the lower level classroom studio for family friendly hands-on projects guided by members of the Wisconsin Valley Art Association.



- Accessible Programs -



Adults with early-to-mid-stage memory loss and their care partners gather for interactive, guided experiences in the galleries followed by hands-on art making inspired by observations and conversations. Register online at www.lywam.org/learn-do/program-registration or call 715.845.7010.

Select Thursdays, 10:30 am - Noon

SEPTEMBER 14

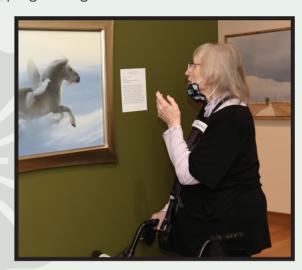
SEE/SEA: BEYOND THE HORIZON

OCTOBER 12

BIRDS IN ART

NOVEMBER 9

THE REAL DECOY



Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.



Saturday, OCTOBER 21, 10:30 am - Noon ART BEYOND SIGHT Birds in Art - Ariana Vaeth

Individuals with low vision and blindness explore *Birds in Art* via a multisensory gallery experience led by Museum educators. Time in the galleries is followed by conversations and hands-on making with Artist in Residence Ariana Vaeth. Register online or call 715.845.7010.

WE WANT TO SERVE YOU

To schedule a specialized SPARK! or Art Beyond Sight experience, contact scheduling@lywam.org or call 715.845.7010.

Youth & Family Programs

CREATIVE EXPLORERS For Kids 2 - 4 years old

Toddlers and accompanying adults explore art through movement and hands-on projects. Register online or call 715.845.7010.

Select Fridays, 10:30 - 11:30 am

SEPTEMBER 29

BIRDS OF A FEATHER FLOCK TOGETHER

Fly free and introduce your little one to the wonderful world of flight through a sensory art experience inspired by *Birds in Art* and *Feathers for Lunch* by Lois Ehlert. Investigate the artistry of feathers through storytelling experiences and build your artistic ability with a sculpture project.

OCTOBER 27

SOMETHING TO CROW ABOUT

Dress up in your favorite CAW-stumes to join us for art-making experiences galore featuring our feathered friend, the crow. Explore crow and raven inspired artworks in the *Birds in Art* galleries and dive into storytelling experiences to enrich your artistic abilities.

NOVEMBER 17

GOBBLE, GOBBLE

It's turkey time! Trot your way through a sensory art experience featuring November's iconic bird. Learn about this fall-favorite bird through sensory experiences and storytelling before creating your own watercolor-based bird in a special S.T.E.A.M. activity.





ART BABIES For Kids 2 years & under

Flock to the Museum with your "baby birds" for an hour of socializing and learning through sensory play. Birds in Art artworks will inspire and delight us through activities meant to enrich your child's senses. Prams, strollers, and front packs are welcome.

Select Tuesdays, 9 - 10 am

SEPTEMBER 26
FINE FEATHERED FRIENDS

OCTOBER 31
ART JUST BE-CAW-SE

NOVEMBER 21 WISE OLD OWL

Youth & Family Programs

ART À LA CARTE

Select Thursdays, 5:30 - 7 pm

Art in a la Carte

SEPTEMBER 21

CLASSICAL INSPIRATIONS

Drop in to the Museum and find Art à la Carte (a mobile art-making studio) and explore mood through hands-on projects inspired by classical music heard in the galleries.

OCTOBER 12

BIRDS IN ART

Visit the Museum to try your hand at making avianthemed projects, inspired by artworks included in *Birds in Art.*

NOVEMBER 16

"LEAVE" A TRADITION

Stop by the Museum to help our gratitude tree blossom with leaves inspired by family traditions.

(RIGHT) Owen Gromme, *Gate*, 1927, oil on canvas; Aleta Rossi-Steward, *Disintegration*, 2020, oil on gessoboard; Will Barnet, *Study for the Dream*, 1990, watercolor and carbon on vellum

CALL FOR HIGH SCHOOL POETRY

WFoP Student Ekphrastic Poetry Competition Submit Entries October 1, 2023 to January 15, 2024

The Wisconsin Fellowship of Poets, organizer of an annual student poetry contest, partners with the Woodson Art Museum, inviting high school students to participate in a statewide ekphrastic poetry competition. Students will write and submit poems inspired by artworks from the Museum's collection. An installation of the winning poems and collection artworks will follow in April during National Poetry Month. A reception and poetry reading will be held on Saturday, April 6, 2024. Visit the Museum's website for additional information and entry guidelines.







EXHIBITION EXTRAS

Art Park

Get creative with avian-themed projects and hands-on activities in the Museum's interactive family gallery.

Swoop, flap, and fly as you explore the possibilities of art and motion by trying your

Bell Family
Charitable Foundation

Pop-Up Possibilities

Watch for additional opportunities to look, learn, and make. Follow the Museum on social media for details; Museum members will receive email notices.

Birds in Art Catalogue & Posters

The catalogue features every artwork with artists' statements; \$22.50. Four distinct posters; \$7.50 each.

Art Kits & Stop-by-Studio

Pick up Art Kits – free, take-and-make art materials for all ages – in the Museum or from the always-open Stop-by-Studio, for in-gallery or at-home art making. Art Kits are supported by a grant from the M&T Charitable Foundation and WILMINGTON Wilmington Trust.

Learn More

Explore additional educational content like Activity Guides and videos during your visit and online at www.lywam.org/learn-do/digital-resources.



700 North 12th Street Wausau, WI 54403-5007 USA

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ACKNOWLEDGEMENTS

Birds in Art ® is an international juried exhibition organized annually by the Woodson Art Museum.

The Woodson Art Museum thanks members, donors, grantors, and sponsors who support exhibitions and programs. Presenting sponsorship support for Birds in Art comes from Aspirus Health. Additional exhibition and education support comes from Mary Dudley and Greg Wortman. Educational support comes from Linda Kocourek, Jack Koltes, Gary and Amy Sweet Family, and John and Mary Tubbs.











Downtown Wausau

400 Block & Beyond



Downtown Wausau

427 N. Fourth Street





SEPTEMBER 9 - NOVEMBER 26

(ABOVE) Tony Angell, Present (detail), 2022, slate; (COVER) Marcel Witte, Cooling Down (detail), 2022, acrylic on Belgian linen

MUSEUM HOURS

Tuesday - Friday 9 am - 4 pm Each Thursday during Birds in Art 9 am - 7:30 pm Saturday - Sunday Noon - 5 pm Closed Monday and holidays, including Thanksgiving

CONTACT US

CONNECT WITH US

Phone: 715.845.7010 Email: info@lywam.org Online: www.lywam.org









WEEKLY BLOG: WOODSON WANDERINGS