

2023 - 2024

Woodson Art Museum School Experiences



See. Make. Share.

Share the stimulating world of the Woodson Art Museum with your students.



Leigh Yawkey
Woodson
Art Museum

Woodson Art Museum Visits

See: New exhibition every 13 weeks.

Make: Hands-on projects with every visit.

Share: Activity Guide, videos from the [Woodson's YouTube channel](#), and stories from your visit with friends and family.

| Grades | Length of Visit (Recommended) | Activities at the Woodson |
|------------|----------------------------------|--|
| PreK - 2nd | 45 minutes | Docent-led gallery experience Exhibition inspired hands-on art making Art Park exploration |
| 3rd - 5th | 1 hour | Docent-led gallery experience Exhibition-inspired hands-on art making |
| 6th - 8th | 1 hour 15 minutes | Docent-led gallery experience Student-led discussion Exhibition-inspired hands-on art making |
| 9th - 12th | 1 hour 30 minutes | Docent-led gallery experience Student-led discussion Docent-moderated independent exploration Exhibition-inspired hands-on art making |



Note: The Woodson Art Museum can accommodate teacher and classroom needs. Visits can be customized to meet time constraints and specific teacher objectives. Call the Museum at 715.845.7010 or email scheduling@lywam.org to discuss visit options.



Pre-visit Preparations:

- Watch email for visit confirmation. Mark the date(s) and time(s) on your classroom calendar.
- Access pre-visit education materials, including specific content information, chaperone notes, bus parking map, and other important details on the [Education Resource](#) section of the Museums website.

After Your Visit:

- [Evaluate](#) your visit online.
- Follow up by encouraging students to return to the Museum with their families! **The Woodson Art Museum is always admission free.**

Experience Availability:

Tuesday - Friday, 9am - 3pm

Please schedule tours at least three weeks in advance.

How to Schedule

Scheduling Options:

- Fill out and submit an electronic [Schedule Experience Form](#).
- Call 715.845.7010.
- Send an email indicating three visit date and time options as well as specific group needs to scheduling@lywam.org.

Group Size:

Limit: 50 Students

The Museum requires one chaperone per ten students.



Temporary Exhibitions On View

September 9 - November 26, 2023

Birds in Art



Laney, *Prairie Family*, 2023, oil on gessbord

Birds inspire us in endless ways through flight, beauty, and delightful mannerisms. Artists around the world push themselves to new heights, hoping to be selected for the internationally renowned *Birds in Art* exhibition. The 48th annual exhibition celebrates avian wonders through fresh interpretations in original paintings, sculptures, and graphics created in the last three years.

Bronze sculptor Paul Rhymer was named the 2023 Master Wildlife Artist and honored during the *Birds in Art* opening weekend.



Paul Rhymer, *Raven Celebrates Inventing the Wheel*, 2020, bronze and stone

December 2, 2023 - February 25, 2024

Soñadora: Yuyi Morales



© Yuyi Morales, *Viva Frida*, 2014, digital print

Yuyi Morales is an award-winning author and illustrator of children's books. A native of Xalapa, Mexico, who immigrated to San Francisco in 1994, Yuyi found inspiration and taught herself English in the children's book section of the local library. Influenced by her Mexican upbringing, her illustrations and stories give poignant insights from an immigrant's perspective. This colorful exhibition features more than 60 mixed media artworks to enliven and inspire all ages.



© Yuyi Morales, *Dreamers* 2018, digital print

March 2 - May 3, 2024

Woodson Art Museum Collections

Exhibitions drawn from the Museum's permanent collection will be on view in the South and West galleries during this time.

For a brief period during the spring, our main gallery and lower level gallery space will be closed as we complete a floor renovation and painting project.

Temporary Exhibitions On View

May 4 - August 25, 2024

Women Reframe American Landscape: Susie Barstow & Her Circle/Contemporary Practices



Susie M Barstow, *Mountain Lake in Autumn*, 1873, oil on canvas

This exhibition will celebrate the art, creative practice, and vision of women artists engaged with American landscape in the nineteenth century and today. Through the presentation of diverse and multigenerational perspectives, creative practices, and critical conversations, this exhibition will expand our understanding of the many women creating art about land and landscape. *Women Reframe American Landscape* also redefines how we understand the history and artistry of the Hudson River School and expands our understanding about our relationship to landscapes today.

March 2 - March
31, 2024

Student Art Exhibition



Celebrate Youth Art Month and the creative efforts of central and north central Wisconsin students in grades 9 - 12 via the 47th annual *Student Art Exhibition*. Each March, the nation promotes art education by focusing on and highlighting student work. The exhibition is open to art educators teaching in public, parochial, and home schools in central and north central Wisconsin.



Aleta Steward Rossi, *Disintegration*, 2020, oil on gessobord



Above: Owen Gromme, *Gate*, 1927, oil on canvas

Left: Will Barnett, *Study for the Dream*, 1990, watercolor and carbon on vellum

Submit Entries from October 1, 2023 -
January 15, 2024

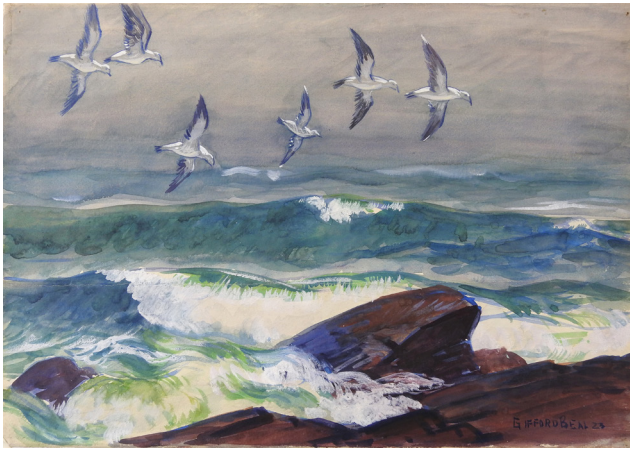
WFOF Student Ekphrastic Poetry Competition

The Wisconsin Fellowship of Poets, organizer of an annual student poetry contest, partners with the Woodson Art Museum, inviting high school students to participate in a statewide ekphrastic poetry competition. Students will write and submit poems inspired by artworks from the Museum's collection. An installation of the winning poems and collection artworks will follow in April during National Poetry Month. A reception and poetry reading will be held on Saturday, April 6, 2024. Visit the Museum's website for additional information and entry guidelines.

Museum Collection Exhibitions

July 29, 2023 - January 7, 2024

See/Sea: Beyond the Horizon



Gifford Beal, *Gulls, Stormy Sea*, 1923, watercolor on paper

This exhibition showcases artwork inspired by the vast beauty and mystery of the ocean. Artists have always been drawn to the sea, capturing its changing moods and the infinite play of light and color on its surface. The artworks on view are a testament to the enduring fascination the sea holds for artists and art lovers alike. From the dynamic brushstrokes of a contemporary abstract seascape, to the intricate details of a traditional realistic marine painting, the seascapes on display represent a wide range of styles and techniques. They offer a glimpse into the many ways artists depict the sea, reflecting not only their technical skill, but their personal vision and emotional response to the ocean.

Immerse yourself in the world of the ocean and experience its many moods, from dramatic and turbulent waves to peaceful and serene waters.



Tony Pridham, *Lady Elliot Island Magic*, 2020, oil on canvas board

September 9, 2023 - February 25, 2024

The Real Decoy



John Nierman, *American Goldeneye*, ca. 1958, paint on wood

The Real Decoy delves into the captivating world of decoy carving and the mastery behind these avian artworks. Step into a realm where form meets function and nature meets artistry to explore the history, diversity, and ingenuity of these utilitarian yet artistic tools. From the stoic and elegant mallard to the elusive and charming wood ducks, witness the incredible attention to detail bringing each species to life, a testament to the carvers' deep understanding of waterfowl behavior and anatomy.

This exhibition not only celebrates the artistry of duck decoys but also honors the cultural significance they hold for hunting communities worldwide, while offering insight into the various decoy styles and regional variations, reflecting the diverse landscapes and traditions of their creators.

Join us in celebrating a medium in which craftsmanship, conservation, and a love for the natural world converge.

Museum Collection Exhibitions

January 27, 2023 - June 16, 2024

A Civic Wilderness



Jenny Hyde-Johnson, *Impangele*, 2013, acrylic on canvas

A Civic Wilderness invites you to reflect on the intricate relationship between the urban and the natural. Featuring 40+ artworks the Museum's permanent collection, artworks here capture the poetic juxtaposition of nature's persistence against the backdrop of human intervention. Through the eyes of artists, we see the city not as an antagonist to nature, but as a canvas for creative integration. This exhibition celebrates the beauty of this coexistence and challenges us to consider our role in preserving and nurturing the delicate balance between the two worlds. Throughout, artworks: explore the transformation of pockets of the urban environment into urban oases offering respite from the 'concrete jungle;' emphasize the presence of birds, insects, and other creatures that thrive amidst the hustle and bustle of city life, reminding us of the diversity that exists even within the urban sprawl; and depict how the city is a dynamic canvas in its own right.

Explore the profound relationship between nature and the city through the lens of art, revealing how artists have captured, reimagined, and celebrated this dynamic interplay.

Opens December 9, 2023

From Concept to Canvas: The Artistic Process



Left: Owen J Gromme, *Composition Sketch for Early Nester*, 1968, pencil on paper

Right: Owen J Gromme, *Early Nester*, 1968, oil on canvas

Step into the fascinating world of artistic creation in *From Concept to Canvas*, an exhibition that peels back the layers of inspiration, innovation, and imagination behind a finished artwork.

Featuring over 60 artworks, sketches, and sculptural maquettes from the Woodson's permanent collection, the works in this gallery highlight the various stages of artistic development, offering a unique glimpse into the creative process. Explore the initial spark of inspiration, the experimentation with different techniques and materials, and the moments of frustration and breakthrough that artists experience along the way.

Discover how artists channel their observations into their work, continuously tweaking ideas as they move from sketch to canvas to arrive at a final composition as artworks are displayed next to their archival studies. Join us in exploring the inner workings of the artistic mind and experience the magic of art's evolution.

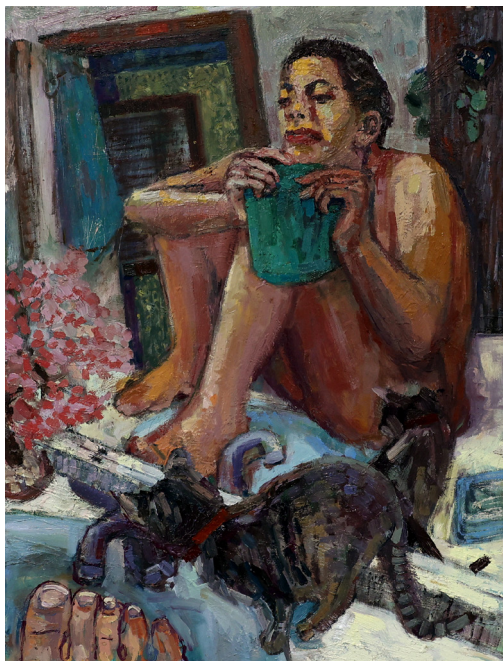
2023 - 2024 Visiting Artists

October 5 - October 29, 2023

Ariana Vaeth



Milwaukee-based artist Ariana Vaeth depicts contemporary narratives through representation portraiture and interior or domestic spaces. Vaeth's observational paintings and drawings present an entanglement of tender interactions between friends, family, and chosen family. Her compositions emphasize identity and the Black American experience by examining moments of intimacy, highlighting relationships, and illustrating familiar activities.



Ariana Vaeth, *Zombie Encounter*, oil on panel

Thursday, October 5, 5:30 - 6:30 pm

Guest Artist Talk

Join Ariana Vaeth for an artist talk to learn more about her background and studio practice, and to hear about the inspiration and concepts behind her artwork.

Tuesdays, October 10, 17, 24, 5:30 - 7:30pm

From Concept to Creation | Workshop

In this three-part workshop taught by Ariana Vaeth, teens and adults learn the process of developing a representation painting from composition and concept to finished artwork. **Register online or call 715.845.7010. Scholarships available.**



Ariana Vaeth, *Seanathan's Brunch*, 2020, oil on panel

Saturday, October 28, 10:00 - 3:00pm

Transforming the Portrait | Workshop

Learn acrylic painting techniques from Ariana during this workshop for teens and adults. Compose and transform portrait-based paintings and try observation painting tips and tricks!

Register online or call 715.845.7010. Scholarships available.

2023 - 2024 Visiting Artists

February 14 - February 20, 2024

Yuyi Morales



Yuyi Morales was born in Xalapa, Mexico in 1968. Each of her children's picture books helps to identify the power of heritage and the influence of Mexican culture. Coming from a family of avid storytellers, Yuyi loved to draw from an early age and was encouraged by her father to do so. In 1994, she immigrated to the United States with her son and his father. Upon arrival, she found hope in the children's book section of a library. Although there was a language barrier, she was able to utilize the pictures to determine the story. This connection, along with her passion for drawing, would lead her to become a beloved artist and storyteller. Yuyi is a six-time recipient of the Pura Belpré award, and is the first Latina to receive a Caldecott honor in 2015 for the book *Viva Frida*.



Yuyi Morales, *Viva Frida*, 2014, digital print

Check out the Museum's [Guest Artists Page](#) for more for the most up to date information about upcoming programs.

Contact the Museum at 715.845.7010 or scheduling@lywam.org to learn more and plan your residency visit.



Yuyi Morales, *Todos Buenos Manos*, acrylic on paper