

OCTOBER 5 - 29

ARIANA VAETH

Milwaukee-based artist Ariana Vaeth depicts contemporary narratives through representational portraiture and interior or domestic spaces. Vaeth's observational paintings and drawings present an entanglement of tender interactions between friends, family, and chosen family. Her compositions emphasize identity and the Black American experience by examining moments of intimacy, highlighting relationships, and illustrating familiar activities. Vaeth has had solo exhibitions at the Miller Art Museum, Lynden Sculpture Garden, and the Haggerty Museum of Art. She is a 2017 Mary L. Nohl Emerging Artist Fellow, gener8tor Art grant recipient, and 2020 Wisconsin Visual Art Achievement Awardee.

A grant from the B.A. & Esther Greenheck Foundation supports programs with visiting artists.



Thursday, OCTOBER 5, 5:30 - 6:30 pm

GUEST ARTIST TALK

Join Ariana Vaeth for an artist talk to learn more about her background and studio practice, and to hear about the inspiration and concepts behind her artwork.

Saturday, October 28, 10 - 3 pm

TRANSFORMING THE PORTRAIT Workshop

Learn acrylic painting techniques from Ariana during this one-day workshop for teens and adults. Compose and transform portrait-based paintings by combining representational, abstract, and expressive mark making in paint. Try observational painting tips and tricks with instruction from Vaeth - no previous painting experience necessary. Registration required; fee: \$85 for Museum members, \$100 for non-members; includes all materials and lunch. **Register online or call 715.845.7010. Scholarships available.**



Register for Museum programs online!
Scan the QR code or visit
www.lywam.org/learn-do/program-registration



Tuesdays, **OCTOBER 10, 17, 24**, 5:30 – 7:30 pm

FROM CONCEPT TO FINAL CREATION | Three-Part Workshop Series

In this three-part workshop taught by Ariana Vaeth, teens and adults learn the process of developing a representational painting from composition and concept to finished artwork. During the first session, participants will compose gestural drawings by working from photographs and observation, with a focus on rendering objects in space. The second and third sessions will offer instruction on transforming initial sketches into a finished oil painting. Vaeth will teach a variety of drawing and painting techniques during this workshop series designed for all artistic stages – no previous painting experience necessary. Registration required; fee: \$150 for Museum members, \$175 for non-members; includes all materials and meals for each session. **Register online or call 715.845.7010. Scholarships available.**

Thursdays, **OCTOBER 12, 19, 26**,
5:30 – 7 pm

OPEN STUDIO SESSIONS

Visit the Glass Box Studio to observe Artist in Residence Ariana Vaeth while she works. Learn more about her drawing and painting processes through casual conversations while her in-progress artworks transform in real time.



Ariana Vaeth

Baltimore, MD native

Milwaukee Institute
of Art & Design
Graduate

Teacher at Beloit
College

(LEFT) Ariana Vaeth, *Seanathan's Brunch*, 2020, oil on panel, permanent collection of The Lynden Sculpture Garden; (ABOVE) Ariana Vaeth, *Kat's out of the Bag*, 2017, oil on canvas