

Leigh Yawkey Woodson Art Museum

Soñadora: YUYI MORALES



DECEMBER 2, 2023 – FEBRUARY 25, 2024

Soñadora: YUYI MORALES



Born into a family of avid storytellers in Mexico, it's no surprise that the bright and cheerful artworks in author/illustrator Yuyi Morales' books are filled with thoughtful details and powerful messages that appeal to all audiences.

Morales' widely acclaimed works have been recognized with starred reviews in publications such as *Publisher's Weekly*, *The New York Times*, and *Booklist*. She is a six-time recipient of the prestigious Pura Belpré award and was the first Latina to receive a Caldecott Honor for her book, *Viva Frida*, in 2015.

Soñadora: Yuyi Morales comprises more than sixty mixed-media artworks from fourteen of Yuyi Morales' books that will enliven and inspire viewers of any age.

Exhibition Programs

Thursday, **DECEMBER 7**, 5:30 – 7 pm

ART À LA CARTE MAKE 'N TAKES

Drop-in to the Museum and find Art à la Carte (mobile art-making studio) and explore the relationship between text and image by illustrating a page in your own book.

Thursday, **FEBRUARY 1**, 5:30 – 7 pm

SOÑADORA GALLERY WALK

Explore the artworks in *Soñadora: Yuyi Morales* with Museum educators Rachel Hausmann-Schall and Emily Fritz. Learn more about the processes and inspiration behind Morales' illustrations through guided observations and conversation.

FEBRUARY 14 - 20

YUYI MORALES

During a week-long residency, Yuyi Morales will share her personal influences and connection to Mexican culture as well as her storytelling and art making processes with visitors, students, and educators. In addition to public programming at the Museum, Yuyi will participate in outreach initiatives with the local community.

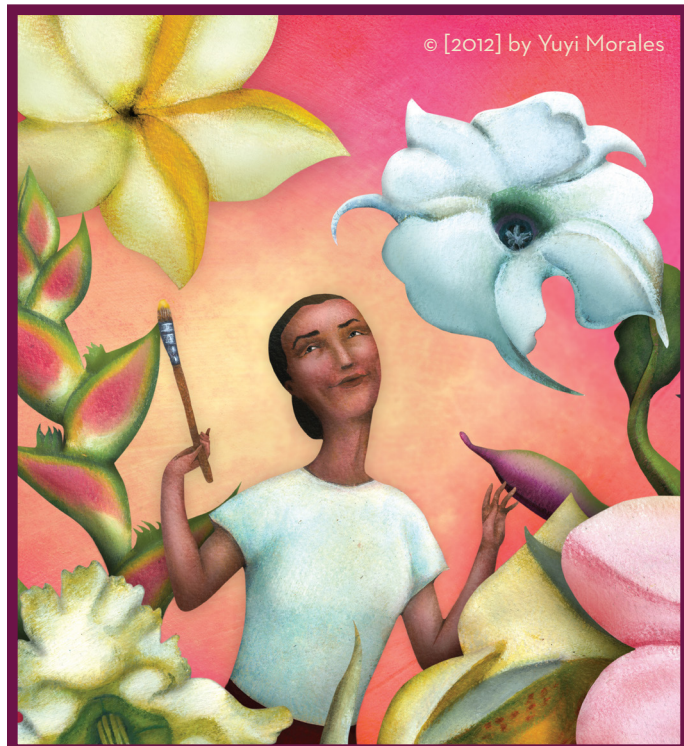
Funding for the Yuyi Morales Residency comes from the B.A. & Esther Greenheck Foundation, the Community Foundation of North Central Wisconsin, and the Wisconsin Arts Board.



Wednesday, FEBRUARY 14, 5 - 7 pm

OPEN STUDIO SESSION

Visit the Glass Box Studio and observe Artist in Residence Yuyi Morales at work. Engage in conversations about personal narratives, imagination, and storytelling while you witness her illustrations come to life.



Yuyi Morales

Xalapa, Mexico native

Immigrated to the United States in 1994

First published in 2003



Saturday, FEBRUARY 17, 1 - 3 pm

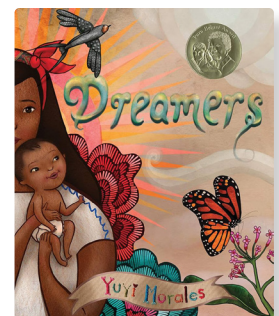
GUEST ARTIST GALLERY WALK & Book Signing

Take a stroll through the galleries with Yuyi Morales to learn more about the inspiration and processes behind her illustrations. Get a copy of your favorite book signed by Yuyi after the Gallery Walk. Select books will be available for sale at Visitor Services.

Books Available for Purchase

Stop by Visitor Services to purchase a Yuyi Morales book for yourself or as a gift for a loved one.

© [2018] by Yuyi Morales



Through JANUARY 7, 2024

SEE/SEA: BEYOND THE HORIZON

This exhibition showcases artwork inspired by the vast beauty and mystery of the ocean. Artists have always been drawn to the sea, capturing its changing moods and the infinite play of light and color on its surface. The artworks on view are a testament to the enduring fascination the sea holds for artists and art lovers alike. From the dynamic brushstrokes of a contemporary abstract seascape to the intricate details of a traditional realistic marine painting, the seascapes on display represent a wide range of styles and techniques. They offer a glimpse into the many ways artists depict the sea, reflecting not only their technical skill, but their personal vision and emotional response to the ocean.



Immerse yourself in the world of the ocean and experience its many moods, from dramatic and turbulent waves to peaceful and serene waters.





Through **FEBRUARY 25, 2024**

THE REAL DECOY

The *Real Decoy* delves into the captivating world of decoy carving and the mastery behind these avian artworks. Step into a realm where form meets function and nature meets artistry to explore the history, diversity, and ingenuity of these utilitarian yet artistic tools. From the stoic and elegant mallard to the elusive and charming wood duck, witness the incredible attention to detail bringing each species to life, a testament to the carvers' deep understanding of waterfowl behavior and anatomy.

This exhibition not only celebrates the artistry of duck decoys but also honors the cultural significance they hold for hunting communities worldwide, while offering insight into the various decoy styles and regional variations, reflecting the diverse landscapes and traditions of their creators.

Join us in celebrating a medium in which craftsmanship, conservation, and a love for the natural world converge.



DECEMBER 9, 2023 - JUNE 2, 2024

FROM CONCEPT TO CANVAS: The Artistic Process

Step into the fascinating world of artistic creation in *From Concept to Canvas*, an exhibition that peels back the layers of inspiration, innovation, and imagination behind a finished artwork.

Featuring over sixty artworks, sketches, and sculptural maquettes from the Woodson's permanent collection, the works highlight the various stages of artistic development, offering a unique glimpse into the creative process. Explore the initial spark of inspiration, the experimentation with different techniques and materials, and the moments of frustration and breakthrough that artists experience along the way.

With artworks displayed next to their archival studies, discover how artists channel their observations into their work, continuously tweaking ideas as they move from sketch to canvas to arrive at a final composition. Join us in exploring the inner workings of the artistic mind and experience the magic of art's evolution.



(LEFT PAGE) Ray Sexton, *Sketch for Water-Colors*, 1992, oil on canvasboard; and *Water-Colors*, 1992, oil on canvas; William Alther, *Study for White on White*, 2004, pencil on paper; and *White on White*, 2004, oil on Belgian linen; (RIGHT PAGE) Terry Miller, *In the Summer, In the City*, 2008, graphite on Bristol board; Denis Clavreul, *Bad Weather*, 1990, watercolor on Fabriano paper



JANUARY 27 - JUNE 16, 2024

A CIVIC WILDERNESS

A *Civic Wilderness* invites you to reflect on the intricate relationship between the urban and the natural. Featuring more than forty artworks from the Museum's collection, this exhibition seeks to capture the poetic juxtaposition of nature's persistence against the backdrop of human intervention.

Through artists' eyes, we see the city not as an antagonist to nature but as a canvas for creative integration. Artworks here celebrate the beauty of this coexistence and challenge us to consider our role in preserving and nurturing the delicate balance between the two worlds. Throughout the exhibition, artists variously explore the transformation of pockets of the urban environment into urban oases, offering respite from the 'concrete jungle,' emphasize the presence of birds, insects, and other creatures that thrive amidst the hustle and bustle of city life, and demonstrate how the city is a dynamic canvas in its own right.

Explore the profound relationship between nature and the city through the lens of art, revealing how artists have captured, reimagined, and celebrated this dynamic interplay.



Winter Programs

Saturday, **FEBRUARY 3**, Noon – 5 pm

SNOW SCULPTURE

Team USA Snow Sculptors – Mike Martino, Tom Queoff, and Mike Sponholtz – work their winter magic making a snow sculpture inspired by Yuyi Morales' illustrations during their 34th year creating snow sculptures at the Woodson Art Museum.



Saturdays, 1 – 3 pm

DECEMBER 2, JANUARY 6, FEBRUARY 3

ART PARK OPEN STUDIO

Drop-in to the lower level classroom studio for family friendly hands-on projects guided by members of the Wisconsin Valley Art Association.



WVAA
Wisconsin Valley
Art Association
www.wivalleyart.org





SPARK!

CULTURAL PROGRAMMING
for PEOPLE WITH MEMORY LOSS

Adults with early-to-mid-stage memory loss and their care partners gather for interactive, guided experiences in the galleries followed by hands-on art making inspired by observations and conversations. Register online at lywam.org/learn-do/program-registration or call 715.845.7010.

Select Thursdays, 10:30 am – Noon

DECEMBER 14

SOÑADORA: YUYI MORALES

FEBRUARY 8

A CIVIC WILDERNESS



Register for Museum
programs online!
Scan the QR code or visit
www.lywam.org/learn-do/program-registration



Programming for adults with memory loss is
generously supported by Abbie Spire in memory of
Dr. Lyman J. Spire.



Saturday, JANUARY 20, 10:30 am – Noon

ART BEYOND SIGHT

From Concept to Canvas

Individuals with low vision and blindness explore exhibitions from the permanent collection via a multisensory gallery experience led by Museum educators. Time in the galleries is followed by conversations and hands-on making in the lower-level classroom studio.

Register online or call 715.845.7010.

We Want to Serve You

To schedule a specialized SPARK! or Art Beyond Sight experience, contact scheduling@lywam.org or call 715.845.7010.

CREATIVE EXPLORERS

For Kids 2 – 4 years old

Toddlers and accompanying adults explore art through movement and hands-on projects.

Register online or call 715.845.7010.

Select Fridays, 10:30 – 11:30 am

DECEMBER 22

THE MITTEN

Walk in a winter wonderland . . . but don't lose your mitten! Wander through a wintry landscape with the work of children's book author and illustrator Jan Brett. Toddlers and accompanying adults will discover the artistry of the acclaimed picture book *The Mitten* while investigating colder climates and making blizzard-themed projects!

JANUARY 26

VIVA FRIDA

Become a bookworm and introduce your little one to the magical world of Yuyi Morales. Inspired by gallery artworks and the book *Viva Frida*, toddlers and accompanying adults will investigate the art of storytelling through hands-on making experiences.

FEBRUARY 26

THE LION AND THE MOUSE

Immerse yourself in the art of the Caldecott Award-winning fable *The Lion and The Mouse* by Jerry Pinkney and continue the exploration of children's book authors and illustrators. Toddlers and accompanying adults will explore Jerry Pinkney's work through storytelling experiences and build their artistic ability with a watercolor project.



ART BABIES

For Kids 2 years & under

Join the Museum for an hour of socializing, learning through sensory play, and storytelling. *Soñadora*: Yuyi Morales and the works of other renowned picture book illustrators will inspire and delight through activities meant to enrich your child's senses. Prams, strollers, and front packs are welcome.

Select Tuesdays, 9 – 10 am

DECEMBER 19

NIÑO WRESTLES THE WORLD

JANUARY 30

DREAMERS

FEBRUARY 20

BRIGHT STAR



Register for Museum programs
online! Scan the QR code or visit
lywam.org/learn-do/program-registration

CALL FOR HIGH SCHOOL POETRY

WFOF Student Ekphrastic Poetry Competition - Deadline to Submit: January 15, 2024

The Wisconsin Fellowship of Poets, organizer of an annual student poetry contest, partnering with the Woodson Art Museum, invites high school students to participate in a statewide ekphrastic poetry competition. Students will write and submit poems inspired by artworks from the Museum's collection. An installation of the winning poems and collection artworks will follow in April during National Poetry Month. A reception and poetry reading will be held on Saturday, April 6, 2024. Visit the Museum's website for additional information and entry guidelines at lywam.org/ekphrasticpoetrycompetition/.



Scan the QR code to learn more
and submit online or visit
lywam.org/ekphrasticpoetrycompetition/

EXHIBITION EXTRAS

Art Park

Unleash your imagination in the Museum's interactive family gallery with hands-on projects inspired by the art making processes of Yuyi Morales. Develop a character with drawing and collage before setting the scene and telling your own story with images, words, and props.

Yuyi Morales Books

The Museum is once again partnering with Janke Book Store to sell books by exhibiting children's author and illustrator Yuyi Morales. Ten of the fourteen books on display in *Soñadora: Yuyi Morales* will be available for purchase at Visitor Services throughout the exhibition. With support from the Lewitzke Foundation and Janke Book Store, 500 Museum Art Kits will also include a free Yuyi Morales book.



Art Kits & Stop-by-Studio

Pick up Art Kits - free, take-and-make art materials for all ages - in the Museum or from the always-open Stop-by-Studio, for in-gallery or at-home art making. Art Kits are supported by a grant from the M&T Charitable Foundation and



Pop-Up Possibilities

Watch for additional opportunities to look, learn, and make. Follow the Museum on social media for details; Museum members will receive email notices.

Learn More

Explore additional educational content like Activity Guides and videos during your visit and online at www.lywam.org/learn-do/digital-resources.

(LEFT TO RIGHT) Owen Gromme, *Gate*, 1927, oil on canvas; Aleta Rossi-Steward, *Disintegration*, 2020, oil on gessoboard; Will Barnett, *Study for the Dream*, 1990, watercolor and carbon on vellum



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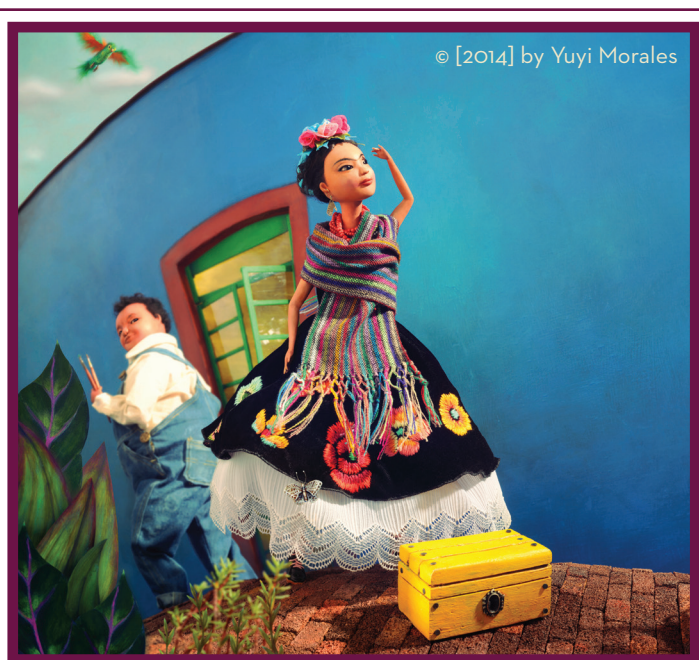
Soñadora: Yuyi Morales was organized by the National Center for Children's Illustrated Literature, Abilene, Texas.

The Woodson Art Museum thanks members, donors, grantors, and sponsors who support exhibitions and programs. Educational support comes from Nancy and Peter Hessert, Ron and Mary Retzke, Ann Walsh Bradley and Mark Bradley, and Edgar and Carol Betancourt.

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WEEKLY BLOG: WOODSON WANDERINGS



Soñadora: YUYI MORALES

DECEMBER 2, 2023 - FEBRUARY 25, 2024

MUSEUM HOURS

Tuesday - Friday	9 am - 4 pm
First Thursday of each month	9 am - 7:30 pm
Saturday - Sunday	Noon - 5 pm
Closed Monday and holidays, including Christmas Eve, Christmas Day, New Year's Day	

CONTACT US

Phone: 715.845.7010
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