

FLOW

Artists, Activists, and Educators Working With Water

Saturday, March 2, 2:00 – 4:00 pm

Leigh Yawkey Woodson Art Museum

Presented in collaboration with the University of Wisconsin-Madison's Interdisciplinary Arts Residency program, *Flow* brings together artists, activists, and educators working with water. Learn more from visual artist Laura Anderson Barbata and local community representatives who will present their work and discuss the broad theme of water. Join the cross-disciplinary event and engage with participants through community conversations and connections. Speakers include Laura Anderson Barbata, Carol Ann Amour, Mary Burns, Wayne Valliere, Mildred "Tinker" Schuman, and Nate Zurawski.



Born in Mexico City, **Laura Anderson Barbata** is a transdisciplinary artist currently based in New York and Mexico City. Since 1992 she initiated long-term projects and collaborations in the Venezuelan Amazon, Trinidad and Tobago, Mexico, Norway, and the United States that address social justice and the environment. Her work often combines performance, procession, dance, music, spoken word, textile arts, costuming, papermaking, zines and protest. Her work is in various private and public collections, including the Metropolitan Museum of Art, New York; el Museo de Arte Moderno, México D.F.; and Thyssen-Bornemisza Art Contemporary TBA21-Academy.

Recipient of Anonymous Was a Woman Award, grants from FONCA Mexico and Honorary Fellow, Latin American, Caribbean and Iberian Studies LACIS, UW Madison.

Carol Ann Amour is an author, educator, social/environmental activist, and creative drama consultant. She has had four books and hundreds of articles published regionally and nationally. She was recently awarded the Dr. Martin Luther King Humanitarian Award by the Northwoods Unitarian-Universalist Fellowship. She was named Creative Dramatist of the Year by the Illinois Theatre Association in 1990, Friend of Indian Education by the Wisconsin Indian Education Association in 1996, and Teacher of the Year by the Wisconsin Education Association in 1998.



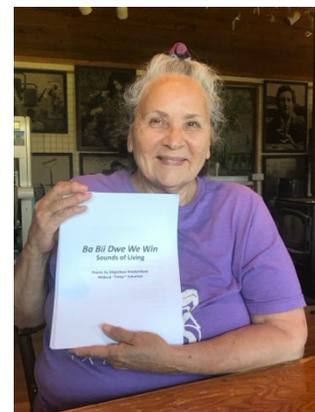
Mary Burns is an award-winning fiber artist and master weaver. Mary's "*Ancestral Women*" Exhibit features woven portraits of an elder from each of Wisconsin's 12 Native tribes along with 12 complementary weavings. Mary's newest exhibit, "*Women and Water: Woven Portraits from Around the World*," features women who work with and for water across the globe. She weaves custom-designed jacquard weavings and wall pieces in addition to felting, natural dyeing and eco-printing. Mary has participated in numerous science and art collaborations, as well as artist residencies. She teaches various fiber arts workshops.



Wayne Valliere has constructed canoes with students, apprentices and community members at the University of Wisconsin-Madison, The Indian Community School of Milwaukee, Northwestern University, and Purdue University, to name just a few of his projects. Wherever he goes he teaches about the importance of his ancestral teachings, the vast scientific and environmental knowledge his ancestors possessed, the importance of all of us working

together to care for the environment, and the power and value of intercultural understanding. He is an excellent storyteller and a compelling teacher. In November 2023, Valliere was named a Luce Indigenous Knowledge Fellow for his work to document, teach, or grow the daily use and understanding of Native languages, reflecting the importance of language revitalization as a critical foundation of Indigenous knowledge and ways of life."

Mildred "Tinker" Schuman is a free verse published poet, storyteller, and spiritual helper. She is a member of the Ojibwe Nation of Lac du Flambeau, Wisconsin. Her Native name is Migizikwe, or Eagle Woman. She has a BA in Education and Creative Writing from the Institute of American Indian Arts in Santa Fe, New Mexico. As a poet, her work is established in Native American heritage, but is related and relevant to all walks of life, the pathways of travel on Mother Earth. Tinker says about her work: "Expression of Life through my art, whether poetry, painting, drawing, beadwork, writing short stories, dancing, singing these phrases of my experiences, my life beliefs, my spiritual life...that is native tradition." Her many accolades include being presented with the "Elder of the Year Award" in 2017 by the Wisconsin Indian Education Association. In January 2024, she was recognized by the Lac du Flambeau Ojibwe nation for being a cultural icon. She was also featured in Mary Burns' "Ancestral Women" and "Women and Water" weaving exhibits.





Nate Zurawski currently works with the Wisconsin Institute for Public Policy and Service (WIPPS) as Program Manager for community outreach with the City of Wausau's EquiFlow lead-service line replacement program. His interest in civil service and civic engagement has provided him with many opportunities to work directly with the community. Specifically, his work as a community health worker has provided a path for bridging gaps concerning health-related outcomes in frequently overlooked or marginalized communities. Eventually this bridge-building work led to his involvement with EquiFlow, a project that aims to replace all lead service lines in the City of Wausau over the next five years. In this capacity he has seen first-hand the need to not only address environmental factors that exist in the spaces where we all live but also the importance of building relationships in the community and meeting people where they are at.