

Leigh Yawkey Woodson Art Museum

Women Reframe American Landscape

Susie Barstow
& Her Circle

Contemporary
Practices

MAY 4 - AUGUST 25, 2024

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Women Reframe American Landscape

Susie Barstow & Her Circle | Contemporary Practices



Illuminating the artistic contributions and perspectives of women, this two-part exhibition includes the first retrospective of the nineteenth-century American artist Susie M. Barstow (1836–1923) and a presentation of contemporary works by artists Teresita Fernández, Guerrilla Girls, Marie Lorenz, Tanya Marcuse, Mary Mattingly, Ebony G. Patterson, Anna Plesset, Wendy Red Star, Jean Shin, Jaune Quick-to-See Smith, Cecilia Vicuña, Kay WalkingStick, and Saya Woolfalk. Engaging multigenerational perspectives, this exhibition recenters women in the canon of American art and expands how we think about land and landscape.

The nineteenth-century portion of this two-part exhibition includes the first ever solo exhibition and deep dive into the life and work of artist Susie M. Barstow (1836–1923), who exhibited and sold work alongside Hudson River School icons such as Albert Bierstadt, Frederic Church, and Asher Brown Durand, but has received little scholarly attention until now. A prolific and important artist in her day, major works by Barstow are on view, along with the artists sketches and materials and a selection of works by artists in her circle, including Julie Hart Beers, Fidelia Bridges, Charlotte Buell Coman, Eliza Greatorex, Mary Josephine Walters, and Laura Woodward.

In conversation with Barstow and her nineteenth-century circle, the exhibition features works by thirteen internationally-acclaimed artists, who draw upon diverse processes and perspectives to complicate and rethink our relationship to land and landscape today. Responding to and at times challenging historical narratives, many of the artists created unique, site-responsive installations for this exhibition.



Women Reframe American Landscape is organized by the Thomas Cole National Historic Site in association with the Woodson Art Museum and is made possible by the support of Warner Foundation. The exhibition is supported by grants from the National Endowment for the Arts, Wyeth Foundation for American Art and Tavolozza Foundation with additional support from Jennifer Krieger and Eric Siegel, Rick and Candace Beinecke, Marshall Field V., and Allan E. Bulley. *Women Reframe American Landscape* is curated by Nancy Siegel, Kate Menconeri, and Amanda Malmstrom.

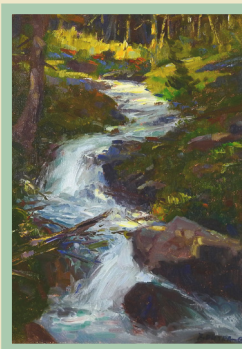


(LEFT PAGE) Susie M. Barstow, *Cottage, Greenport, Long Island*, ca. 1890, oil on canvas; (ABOVE) Jaune Quick-to-See Smith, *Unhinged (Map)*, 2018, mixed media on canvas; Tanya Marcuse, *Woven No 33*, 2019, inkjet print

BEYOND MEASURE: the art of scale



Over the summer, *BEYOND MEASURE: the art of scale* will consist of two exhibitions from the Museum's collection exhibited across two galleries. Large-scale paintings often overtake the space – they become sensorial sites of immersion. Conversely, small-scale paintings beckon you in and ask you to spend time looking closely. Together, the exhibitions emphasize the play in scale between the macro and the micro and explore how size matters. Visit both exhibitions and compare how scale – an often overlooked but vitally important artwork feature – affects our experience.



John Fabian Carlson, *Grim Lairs* (detail), ca. 1924, oil on canvas; Helen Searle Pattison, *Still Life with Poppies and Birds*, ca. 1870, oil on canvas; Randal M. Dutra, *Spring, Mt. Lassen*, 1996, oil on Belgian linen; Sandy Wiesman Weiler, *Baltimore Oriole Nest*, 2019, oil on clay composition board; Abbott Handerson Thayer and Ellen Thayer Fisher, *Sparrow Perched Among Clover*, ca. 1900, watercolor and gouache on paper

JUNE 15 - AUGUST 25

THINK BIG

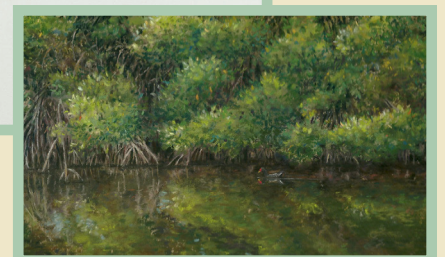
Push the boundaries of scale and immerse yourself in the grandeur of oversized paintings and sculptures. *THINK BIG* showcases the commanding presence and unparalleled impact of artworks that dominate the space with their sheer magnitude. Marvel at the scale and intricate details of these larger-than-life creations, which invite you to explore every angle and perspective of the artwork and lose yourself in the sweeping vistas and brushwork of these expansive canvases.

JUNE 29 - JANUARY 26, 2025

think small

Step into a world of meticulous detail and captivating intimacy in *think small*. This exhibition invites you to delve into the mesmerizing realm of diminutive paintings and sculptures, where grand narratives unfold within the confines of compact dimensions. From intricately painted canvases to exquisitely crafted sculptures, viewers will encounter diverse artworks that defy conventional expectations of scale, demonstrating how even the most miniature canvas or sculpture can command attention and evoke profound emotions.

Through this exploration of small-scale art, visitors will gain a newfound appreciation for the power of restraint and the beauty that can be found in the minutiae of everyday life.



Jonathan Sainsbury, *Wren's Ladder*, 2015, watercolor and charcoal on Canson paper;
Cindy House, *Mangroves and Moorhen*, 1992, pastel on paper

Through **JUNE 2**

FROM CONCEPT TO CANVAS

The Artistic Process

Step into the fascinating world of artistic creation in *From Concept to Canvas*, an exhibition that peels back the layers of inspiration, innovation, and imagination behind a finished artwork.

Featuring over sixty artworks, sketches, and sculptural maquettes from the Woodson's collection, the works highlight the various stages of artistic development, offering a unique glimpse into the creative process. With artworks displayed next to their archival studies, discover how artists channel their observations into their work, continuously tweaking ideas as they move from sketch to canvas to arrive at a final composition. Join us in exploring the inner workings of the artistic mind and experience the magic of art's evolution.

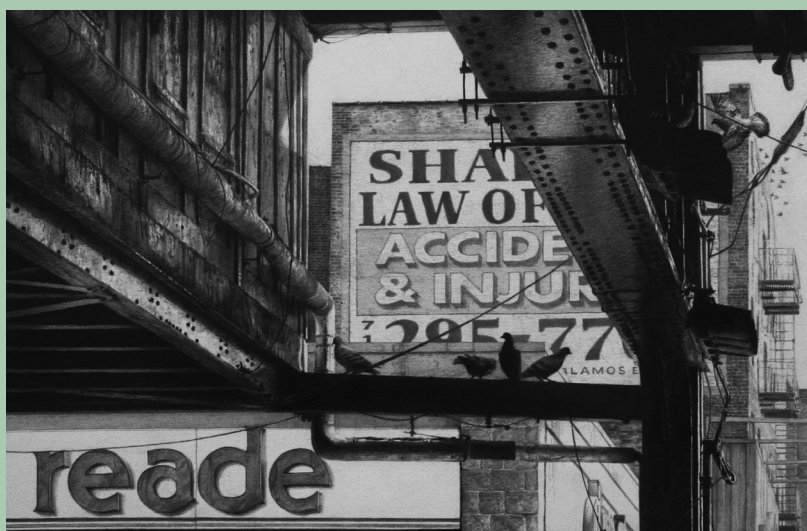


(ABOVE) Ray Sexton, *Sketch for Water-Colors*, 1992, oil on canvasboard; and *Water-Colors*, 1992, oil on canvas; (BELOW) Terry Miller, *In the Summer, In the City* (detail), 2008, graphite on Bristol board

Through **JUNE 16**

A CIVIC WILDERNESS

Civic Wilderness invites you to reflect on the intricate relationship between the urban and the natural. Featuring more than forty artworks from the Museum's collection, this exhibition seeks to capture the poetic juxtaposition of nature's persistence against the backdrop of human intervention.



Throughout the exhibition, artists variously explore the transformation of pockets of the urban environment into urban oases, offering respite from the 'concrete jungle,' emphasize the presence of birds, insects, and other creatures that thrive amidst the hustle and bustle of city life, and demonstrate how the city is a dynamic canvas in its own right.

Explore the profound relationship between nature and the city through the lens of art, revealing how artists have captured, reimagined, and celebrated this dynamic interplay.

JUNE 13 - 15

EMILY ARTHUR

A grant from the B.A. & Esther Greenheck Foundation supports programs with visiting artists.



Artist Emily Arthur employs various printmaking techniques to explore themes like environmental concern, displacement, and exile. Emily believes land is living matter that holds specific meaning to a place, seeing nature as an interdependent living force rather than as the backdrop for human events. Her fine art practice seeks to explain the unbroken relationship between modern culture and ancient lands, using tradition and story to make sense of the enduring quest to understand our changing experience of home.

Thursday, JUNE 13, 5:30 - 7 pm

REFRAMING LANDSCAPE

Curatorial Conversation

Join visiting artist Emily Arthur and assistant director and collections curator Amalia Wojciechowski for a conversation about women's transformative role in landscape painting. Learn about Emily's studio practice, artwork, and inspirations through a comparative conversation about nineteenth-century female landscape painters and contemporary women artists working with similar concepts.

Saturday, JUNE 15, Noon - 3 pm

DO-IT-YOURSELF SCREEN PRINT

Bring your own cotton t-shirt or tote bag to the Glass Box Studio for a screen printing session with Emily Arthur. See examples of her work, watch a demonstration, and learn about printmaking processes during a fun and casual making session. Leave with your own screen printed garment! Fee: \$40 for Museum members, \$55 for non-members; includes light lunch and printing supplies. Participants must provide their own item to print on. **Register online or call 715.845.7010.** Scholarships available.



Emily Arthur, *Red Sky with Aphid Hemlocks (Cherokee by Blood)*, 2018, unique screen print on glazed BFK paper

Emily Arthur

Madison, WI

Associate Professor of Art at UW-Madison

MFA from Pennsylvania Academy of Fine Arts



Register for Museum programs online! Scan the QR code or visit lywam.org/learn-do/program-registration

Summer Programs

Saturdays, 1 - 3 pm

MAY 4, JUNE 1, JULY 6, AUGUST 3

ART PARK OPEN STUDIO

Drop-in to the lower-level classroom studio for family friendly hands-on projects guided by members of the Wisconsin Valley Art Association.



First Thursdays, 5:30 - 6:30 pm

MAY 2, JUNE 6, AUGUST 1

SCULPTURE GARDEN YOGA

Please register at www.5koshasyoga.com/yoga/class-schedule/ and plan to bring mats or blankets. Watch the 5 Koshas Facebook page for updates.



Thursday, AUGUST 1, 6 - 7:30 pm

SOUTH BEACH UP NORTH

Classical Music @ the Museum

Cellist and Wausau native Michael Andrews returns to the Woodson Art Museum with South Beach Chamber Ensemble musicians Sheena Gutierrez on violin and Rie Tanaka on piano, to celebrate the music of Ludwig van Beethoven (1770-1827) and Amy Beach (1867-1944).



Saturday, JULY 13, 10 am - 2 pm

MEET US AT THE MEAD

Meet Museum staff members at the Mead/McMillan Wildlife Area for a plein-air watercolor journaling workshop. Observe the vast wildlife and be inspired to create your own drawings, paintings, poetry, or stories. Learn simple watercolor, drawing, and journaling techniques that can be utilized in nature and take home a sketchbook and watercolor kit. Fee: \$60 for Museum members, \$85 for non-members; includes light lunch and painting supplies. Participants must provide their own transportation to the Mead/McMillan Wildlife Area. Register online or call 715.845.7010. Scholarships available.

Friday, AUGUST 23, 5 - 6 pm

NOVEL NOTIONS

Join the first of a new series of monthly conversations around popular books during a new book club program hosted in the Museum's galleries. Youth and family program manager Emily Fritz will lead discussions about *All the Beauty in the World: The Metropolitan Museum of Art and Me* by Patrick Bringley. From novice readers to avid bookworms, all are welcome to join. Book selections will draw from a wide range of genres and interests. Join us again in September for *Birding to Change the World* by Trish O'Kane. Check our website for future titles.

(ABOVE) Christopher Schmidt, *Great Bustard in Spain*, 1993, watercolor on paper

Accessible Programs

Saturday, JULY 20, 10:30 am – Noon

ART BEYOND SIGHT

Women Reframe American Landscape

Individuals with low vision and blindness explore *Women Reframe American Landscape* via a multisensory gallery experience led by Museum educators. Time in the galleries is followed by conversations and hands-on making in the lower-level classroom studio.

Register online or call 715.845.7010.



We Want to Serve You

To schedule a specialized SPARK! or Art Beyond Sight experience, contact scheduling@lywam.org or call 715.845.7010.



Register for Museum programs
online! Scan the QR code or visit
lywam.org/learn-do/program-registration



Adults with early-to-mid-stage memory loss and their care partners gather for interactive, guided experiences in the galleries followed by hands-on art making inspired by observations and conversations. Register online at lywam.org/learn-do/program-registration or call 715.845.7010.

Select Thursdays, 10:30 am – Noon

MAY 9

WOMEN REFRAME AMERICAN LANDSCAPE

JUNE 13

MUSICAL MEDITATIONS

JULY 11

THINK BIG / think small

AUGUST 8

FLOWER POWER

Intergenerational Program

Spark your creativity during this special intergenerational offering for toddlers, accompanying adults, and SPARK! participants. Share music, movement, and stories in the Museum's Sculpture Garden. Time outdoors is followed by hands-on art projects inspired by the garden's displays.

Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

EARTH SIGNS

Summer Art Sessions for Children

Taking inspiration from the summer exhibition *Women Reframe American Landscape*, young artists will explore the many facets of landscape through traditional and alternative art-making techniques.

Artists, ages 9 - 12, will explore two- and three-dimensional art-making processes that include *en plein air* painting, flower pounding, and imaginary vegetation sculptures coming to life.

Younger artists, ages 5 - 8, will become earth artists while exploring outdoors, working on a collaborative sculpture, creating sun prints, and crafting a mosaic-inspired planter.

Tuesday & Wednesday **JULY 9 - 10**, 9am - Noon

Ages 5 - 8

Tuesday & Wednesday, **JULY 16 - 17**, 9am - 3pm

Ages 9 - 12

REGISTER NOW

Fee: \$60 for Museum members; \$85 for non-members. Register online or call 715.845.7010. Scholarships available.



Register for Museum programs online! Scan the QR code or visit

lywam.org/learn-do/program-registration

ART BABIES

For Kids 2 Years & Under

Bring your littlest artists for an hour of learning-infused fun, sensory exploration, and socializing as we explore the great outdoors in the Museum's galleries, Sculpture Garden, and Art Park. Prams, strollers, and front packs are welcome.

Select Tuesdays, 9 - 10 am

MAY 28

READY, SET, BLOOM!

JUNE 25

MICRO MAKING

JULY 30

GIANTS AMONG US

AUGUST 27

GARDEN BUDDIES



CREATIVE EXPLORERS

For Kids 2 – 4 Years

Toddlers and accompanying adults explore art through movement and hands-on projects.

Register online or call 715.845.7010.

Select Fridays, 10:30 – 11:30 am

MAY 31

HIDE AND SEEK

Little ones develop a keen eye while exploring *Women Reframe American Landscape*. Discover hidden objects in the artwork *Woven No 33* through music, movement, and stories before creating a nature suncatcher inspired by Tanya Marcuse's work.

JUNE 28

TUTTI FRUTTI

Creative Explorers become master printmakers while exploring *THINK BIG*. Discover artwork from the Museum's collection through music, movement, and stories before making a fruit-stamped tote bag!

JULY 26

BUSY BEES

think small is all the buzz! Fly into this offering focused on some of the Museum's smallest works and our tiny friend, the bumblebee. Share time in Museum galleries and Art Park with movement, stories, music, and hands-on making.

Thursday, AUGUST 8

FLOWER POWER

Spark your creativity during this special intergenerational offering for toddlers, accompanying adults, and SPARK! participants. Share music, movement, and stories in the Museum's Sculpture Garden. Time outdoors is followed by hands-on art projects inspired by the garden's displays.



ART KIDS

For Kids 8 – 12 Years

Emerging artists join Museum educators at the Glass Box Studio to learn hands-on processes to add to their artistic toolbox.

Register online or call 715.845.7010.

Select Thursdays, 4:30 – 6 pm

JUNE 6

PULP-TASTIC

Paper, a blender, and glue, oh my! Inspired by *Women Reframe American Landscape*, Art Kids will discover the messy process behind paper pulp creations. Experience artwork from contemporary artists including Kay WalkingStick during gallery investigations before creating a pulp-tastic landscape artwork.

AUGUST 1

ROCK YOUR WORLD

Young artists are invited for an evening of discovery and hands-on making. Uncover some of the Museum's smallest works in *think small* before joining Museum educators to create miniature artworks, including a painted rock masterpiece.



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ACKNOWLEDGEMENTS

The Woodson Art Museum thanks members, donors, grantors, and sponsors who support exhibitions and programs. Wausau Homes is the presenting sponsor of *Women Reframe American Landscape*. Additional support comes from the B.A. & Esther Greenheck Foundation. Additional education program support is provided by Gregory Wojciechowski, Cappy Coates, Sandy Ott, Robert and Ann Dudley Shannon, and Jim and Boo Force. Marketing is supported in part by City of Wausau Room Tax funds. Exhibition and programs are supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. Summer programs are supported by 5 Koshas Yoga and Wellness.



WEEKLY BLOG: WOODSON WANDERINGS

EXHIBITION EXTRAS

Art Park

Visit the Museum's interactive family gallery and be inspired by diverse landscapes. Try your hand at constructing a cardboard masterpiece, or add to a macroscopic garden.

Pop-Up Possibilities

Watch for additional opportunities to look, learn, and make. Follow the Museum on social media for details; Museum members will receive email notices.

Art Kits & Stop-by-Studio

Pick up Art Kits - free, take-and-make art materials for all ages - in the Museum or from the always-open Stop-by-Studio, for in-gallery or at-home art making. Art Kits are supported by a grant from the M&T Charitable Foundation and Wilmington Trust.

Learn More

Explore additional educational content like Activity Guides and videos during your visit and online at www.lywam.org/learn-do/digital-resources.

(COVER) Susie M. Barstow, *Landscape* (detail), 1865, oil on canvas;
Tanya Marcuse, *Woven No 33* (detail), 2019, inkjet print

MUSEUM HOURS

Tuesday - Friday 9 am - 4 pm
First Thursday of each month 9 am - 7:30 pm
Saturday - Sunday Noon - 5 pm
Closed Monday and holidays, including July 4

CONTACT US

Phone: 715.845.7010
Email: info@lywam.org
Online: www.lywam.org

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& Share Your Images

