



Glass Box Studio Artist Residency Application Requirements

Deadline

Tuesday, July 15, 2025 at 11:59 PM CT USA; 5:59 AM UTC

Mission & Impact

Located on the Leigh Yawkey Woodson Art Museum campus in Wausau, Wisconsin, the Glass Box Studio provides space and time for artists to experiment, explore, and produce individually developed or collaborative artwork in any medium. The Woodson Art Museum Artist Residency Program will increase community engagement and accessibility to the visual arts in north central Wisconsin by providing opportunities for artists to share their creative processes through outreach, workshops, and programming.

The Woodson Art Museum Artist Residency will bring visual artists from across the country to the Wausau area annually. Participating artists will be included in community programming developed with Museum staff. The program supports artists by providing a studio space, living space, honorarium, as well as networking and outreach opportunities.

Each residency is unique. Residencies are organized by Museum staff members and are catered to each artist's strengths and interests. Artists will be expected to participate in outreach or educational programs over the course of their residency and are given the opportunity to teach hands-on workshops to a variety of audience types. Artists will be expected to keep regular open studio hours for a minimum of two days a week over the course of the residency during the Museum's open hours so visitors can observe and engage with the resident artist.

Residency Goals

- Support artists' studio practice, foster growth, and encourage the investigation of creative ideas
- Increase community engagement and accessibility to the visual arts in north central Wisconsin
- Provide support and opportunities for visual artists to advance their studio practice through the creation of an independently developed, collaborative, or site-specific projects
- Interact with the Museum's exhibitions
- Engage with a variety of audiences, including students and adults
- Invitation to engage with audience members experiencing memory loss, low vision and blindness, or children ages 5 and younger

Honorarium

Participating artists will receive an honorarium in addition to reimbursement for travel, mileage and meal expenses. Supplies and materials for workshops, classes, and outreach will be covered by the Woodson Art Museum.

Facilities & Equipment

Artists will have 24/7 access to the Museum's Glass Box Studio throughout the duration of their residency. Artists will have access to Museum facilities and Museum staff during regular business hours. The Glass Box Studio is equipped with WiFi, work tables, slop sink, basic tools and materials.

Accommodations

Artists will be provided with housing and basic accommodations at a one-bedroom house on the Museum campus.

Application Deadline

The Woodson Art Museum Artist Residency program accepts proposals twice a year, with summer and winter deadlines.

July 15, 2025: Deadline for residencies occurring in 2026

Where to Submit

All proposals must be submitted via Slideroom. Application fee: \$25.

Apply Now: <https://lywam.slideroom.com/#/Login>

Make Your Payment: <https://114683.blackbaudhosting.com/114683/July-2025-Residency-Application>

Eligibility

Visual artists at any stage in their career and working in any medium are welcome to apply. Artists must be over the age of 21 and living and working in the United States.

Application Requirements

1. Artist Information
2. Artist Residency Application Materials
 - a. Artist Statement – **300 word maximum**
 - b. Describe your project, intention, and/or vision of completing a residency at the Glass Box Studio – **500 word maximum**
 - c. What are the goals or intentions you have set for your practice and how might a residency at the Glass Box Studio benefit you? – **300 word maximum**
3. Educational Program Experience
 - a. Have you taught workshops or classes in the past? If yes, please describe.
 - b. If yes to the question above, what age groups or types of audiences are you most comfortable working with?
4. Resume or CV
5. Portfolio
 - a. Provide 10-15 items. Images (up to 5MB each), Video (up to 250MB each) and PDFs (up to 10MB each). You may also link to media from YouTube and Vimeo
 - b. Accepted file types include: .jpg, .jpeg, .png, .gif, .tif, .tiff, .bmp, .tga, .m4v, .mov, .mp4, .wmv, .flv, .asf, .mpeg, .mpg, .mkv.

Notifications of Application Received

Two separate email notifications will arrive in your inbox confirming your materials have been received. If do not receive two emails, please email rhausmann@lywam.org or call 715.845.7010.

Review Process & Notification of Selection

Applications are reviewed bi-annually by Museum staff. Successful applicants are those that clearly communicate ideas and demonstrate the ability to accomplish their proposal. All notifications and communications will be sent via email. Application notifications will be sent on or around October 2, 2025. Top applicants will be contacted to schedule a virtual studio visit before receiving an official residency invitation.

Mail-In Instructions

To receive the mail-in submission form, contact rhausmann@lywam.org or call 715.845.7010.

Questions

For further questions about the residency program, application requirements, or submission details, contact rhausmann@lywam.org or call 715.845.7010.