

## TRAVELING EXHIBITION

# BIRDS IN ART TOURING

*Birds in Art*® is an annual juried exhibition organized by the Leigh Yawkey Woodson Art Museum, attracting hundreds of artists from around the world.

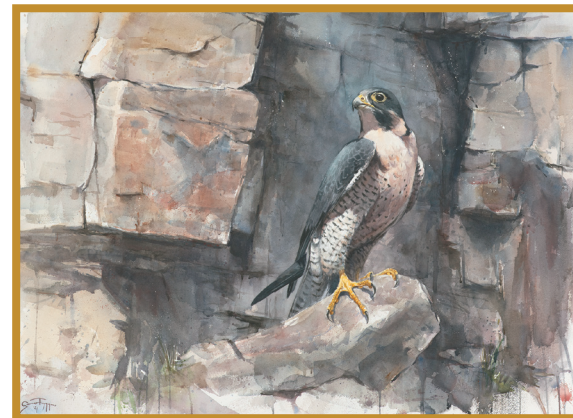
Leigh Yawkey  
**Woodson**  
Art Museum

Step into a world where feathers and flight take center stage in *Birds in Art*, an internationally known exhibition dedicated to capturing the multifaceted expressions of the avian form. Birds have long been a popular subject in art, spanning various cultures and historical periods. From medieval manuscripts to Audubon's *The Birds of America* to Surrealist Max Ernst's avian alter ego, bird imagery appears throughout art history in all its iterations. Their depiction in art continues to evolve, mirroring changes in cultural and artistic paradigms, and providing a rich vein for contemporary artistic inquiry.

This exhibition, selected by the Woodson Art Museum's curatorial team following its initial display there, represents a snapshot of the

finest international and domestic wildlife artists working today. Throughout, artworks capture the varied expressions of the avian form and life. This showcase exhibition brings together a diverse collection of artworks, ranging from the two-dimensional including painting, printmaking, and drawing to the three-dimensional in mediums such as bronze and stone. Artworks range in style from the abstract to the hyperreal, further underscoring *Birds in Art* as a unique opportunity for a multimedia, multistylistic presentation.

With a dedicated audience and stellar record, *Birds in Art* invites you to explore the timeless allure of birds through the eyes of visionary artists. **To book, contact Touring Exhibitions Coordinator Allison Slavick at [aslavick@lywam.org](mailto:aslavick@lywam.org)**



- Contents: 50 two-dimensional artworks, 10 three-dimensional artworks, text panels, introductory panel, label copy, 100 fully-illustrated catalogues
- Booking Period: 8 weeks (shorter or longer periods possible)
- Space Req: 1000 - 1200 minimum square feet
- Insurance: Covered by the Woodson Art Museum
- Loan & Shipping Fees: Please inquire

## EXHIBITION INFO



(FRONT, LEFT TO RIGHT) Larry Barth, *Yellow-shafted Flicker*, 2020, acrylic on basswood; Andrea Rich, *Robins (1/20)*, 2019, woodcut on mulberry paper; Gunnar Tryggmo, *A Hunter's View*, 2021, watercolor on Arches cold press paper; (ABOVE, LEFT TO RIGHT) Paul Rhymen, *3 Outlaw Wisemen: Waylon* (ed. 22), 2022, bronze and wood; Karen Bondarchuk, *Endurer*, 2023, charcoal and pigmented ink on handmade gesso on board; Chris Bacon, *Silent Stillness*, 2022, watercolor and acrylic on rag board