

# Ergo Sum: A Crow a Day

A new touring exhibition from the  
Woodson Art Museum

Artist: Karen Bondarchuk

On August 1, 2014 Canadian-born artist Karen Bondarchuk set out to mark the passing time that her mother – diagnosed with dementia in 2010 – no longer could. For 365 days, she produced a crow a day on a hand-cut, hand-gessoed panel, remembering her mother as she once was and grieving her loss. The resulting work explores communication and an artist's relationship to the world; it resonates for its depth, beauty, and elegiac and potent whimsy.

365 pieces, 7 ¾ x 5 ¾ each

Media: charcoal, ink, graphite, pastel, Pigma Micron, gold leaf, and presstype on handmade gessoed panels

Karen Bondarchuk (b. 1964) is Professor of Art at Western Michigan University. She studied at Nova Scotia College of Art and Design in Halifax, and The Ohio State University, Columbus.

*"The series is simultaneously a marker of my mother's lost time and a constant and acute reminder of my own days, my life, and an attempt to signal visually the preciousness and individuality of each day."*

365 artworks, ready to hang, and two text panels

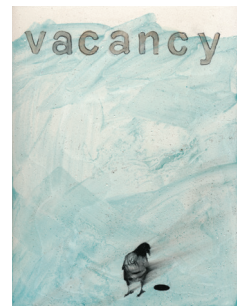
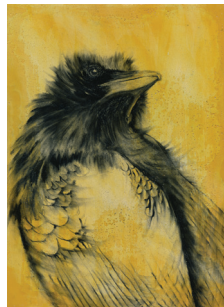
Available: January 2018 - December 2022; eight-week periods, longer periods possible

Running feet: 50-60 or more, depending on installation pattern

Laser level included with shipment to aid in installation

Rental fee: \$4,500 plus shipping

Artist available for lectures and residencies



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