

TRAVELING EXHIBITION

MOLTEN

30 YEARS OF
AMERICAN STUDIO GLASS

Drawing from the permanent collection of the Woodson Art Museum in Wausau, Wisconsin, *Molten: 30 Years of American Glass* focuses on the early years of the Studio Art Glass Movement.

Leigh Yawkey
Woodson
Art Museum

At its heart, *Molten* is about an experiment. Before the 20th century, glass was traditionally produced in factories. The designer of the glass object and its maker were separated by the boundaries of technical and mechanical knowledge. The fundamental aim of Studio Glass was to upend this relationship: to make glass outside of the factory. The inventiveness and resilience of early artistic exploration led to the introduction of lower temperature malleable glass and small furnaces that unlocked glass's potential. Now, an artist could blow, mold, and sculpt molten glass. The glass artist became the designer and maker. This union produced objects that range from the deceptively traditional to the wildly abstract. They capture the range of material possibilities of an ancient medium in its distinctly American context.

Presented are 54 works including rare early examples of Studio Art Glass by masters of the medium, such as Dale Chihuly and Harvey Littleton, diverse glass artworks by women artists, and contemporary iterations of Studio Art Glass's lasting impact.

Text panels, extended label copy, and a timeline of the Studio Art Glass movement are included. *Molten: 30 Years of American Glass* offers plenty of engaging intergenerational programming opportunities, hands-on making workshops, storytelling activities, and much more.

The exhibition is curated by Assistant Director and Collections Curator, Amalia Wojciechowski.

To book, contact Touring Exhibitions Coordinator Allison Slavick at aslavick@lywam.org



- Contents: 54 works, text panels, extended label copy, and a timeline of the Studio Art Glass movement are included.
- Booking Period: 12 weeks
- Space Req: 1000 - 1200 minimum square feet
- Insurance: Covered by the Woodson Art Museum
- Loan & Shipping Fees: Please inquire
- Availability: October 2024, ongoing

EXHIBITION INFO



(FRONT; LEFT TO RIGHT) Joel Philip Myers, *White Cylinder Form Green*, 1976, glass; Marvin Lipofsky, *California Storm Series #32*, 1983, glass; Harvey K. Littleton, *Double Downthrust*, 1976, glass; Dorothy Berkowitz Bauer, *Cracking Open Series*, 1980, glass