

Jan McAllaster Stommes Artist Residency

Wednesday – Saturday, November 18 – 21

Training as a research scientist helped Jan McAllaster Stommes hone observational skills and refine attention to detail. As an educator, Jan fulfilled her desire to connect others to her experiences and interests. As an artist, Jan deftly combines her talents as a communicator and observer to create artwork showcasing her love for the natural world, cooking, and *trompe l'oeil* painting.

November 18 Wednesday 12:15 – 1 pm

Art 101 Fooling the Eye

How does an artist create a successful optical illusion? Artist Jan McAllaster Stommes reveals the unusual challenges and rewards of *trompe l'oeil* painting during a *Birds in Art* gallery walk, noting still-life artistry that makes two dimensions appear as three.



November 19 Thursday 5:30 – 7 pm

Stommes Open Studio

Precision Painting

Drop in to watch Jan McAllaster Stommes at work as she discusses her process, materials, and inspiration.

November 21 Saturday 10 am – 4 pm

Egg Studies in Acrylic

Teen & Adult Workshop

Painter Jan McAllaster Stommes works in a range of styles and mediums, portraying subjects as diverse as her artist's toolbox. The familiar shapes of bird eggs prove to be challenging and enticing subjects for 8 x 10" paintings inspired by the patterns and colors of songbird eggs. Fee: \$50, Museum members; \$65, non-members; all materials and lunch provided. 📞



This page: Jan McAllaster Stommes, *Trompe l'Oeil Series: Lovely Birds*, 2015

Left page, left to right: Nobuko Kumasaka, *See You Tomorrow*, 2015; Gene Reineking, *Northern Singer*, 2014; Brian Jarvi, *Silent Song, the Birds*, 2015