

Convergence

Where Art, Writing, and Conservation Meet
Thursday – Saturday October 5 – 7

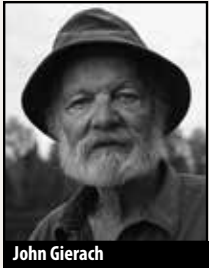
Explore the intersection of the arts, humanities, and natural sciences with environmental stewardship through programs featuring writer and outdoorsman John Gierach, plein-air painter Bob White, photographer Mike Dvorak, forest ecologist Alan Haney, and conservation biologist Eric Anderson. Through public presentations, art making, a panel discussion, and gallery conversation, these guest artists, authors, and scientists invite participants to consider varied ways to understand, appreciate, and protect the natural world.

October 5 Thursday 5:30 – 7 pm

Art 101/Hands-on Art

The Nature & Art of Collaboration

Gierach, White, and Dvorak share their experiences in creative collaboration and discuss how their artistic alliance shaped their careers. After the talk, join Bob White in the Museum's classroom to explore sketching techniques.



John Gierach



Bob White



Mike Dvorak

October 7 Saturday 1 – 3 pm

Art Park Open Studio

Painting en plein air presents artists with challenges and rewards. All ages drop in to experience how White captures the essence of the outdoors on canvas and sketch their own scenes, too.



Bob White at work; photo by Aaron Otto

October 7 Saturday 1 – 3 pm

Arts & Sciences Gallery Walk

Explore how the arts and sciences converge through conversation in the galleries with Haney, Gierach, and Dvorak as they offer insights and interpretations of artwork on view.

October 7 Saturday 4 – 5 pm

Panel Discussion

Enthusiasts appreciate and advocate for nature and wildlife in diverse ways, from outdoor sports to artistic endeavors. Consider varied perspectives from Gierach, White, Dvorak, Haney, and Anderson as they discuss their distinct fields. Learn how conservation efforts converge and diverge to discover common ground.



Alan Haney



Eric Anderson

October 7 Saturday 5:30 – 7:30 pm

Nature in Images & Text

Enjoy *Birds in Art*, an installation of Mike Dvorak's photography and Bob White's paintings, and a reading by John Gierach; book signing to follow during this reception.



Support for Convergence programs at the Woodson Art Museum is provided by the Wisconsin State Council of Trout Unlimited.